

WHAT IS SYMBIOSISM?

Painting, Photography or both...?

"Symbiosism" (Symbiotic Art) is undoubtedly the "evolution and future" of art and basically consists of a symbiotic combination of:

- Several artistic disciplines at the same time
- Technology and artistic talent
- Vision and cognition

PRELIMINARY BASIS

The "Simbiosimo" or "Symbiotic Art" as a trend, aims to be a transgressive element established with the firm purpose of reversing that implanted stereotype that makes the image the foundation and premise of our lives. He creates works whose effective reality "image from which it starts and which seems to be evident and undeniable" vanishes with the same ease as fiction itself. This is based on the idea that today and without a doubt more and more, our apparent reality reflects being a less reliable source of information, it is practically impossible to find published images that have not been retouched, modified or improved and even our daily reality more often escapes the vision of authenticity that we knew until today, as we begin to immerse ourselves in parallel virtual realities or manipulated metaverses that have nothing to do with our current knowledge or discernment and there will come a time when we will completely doubt what is truly ours. reality.

Therefore, the symbiotic artist, starting from the unreliability of any image, uses it simply as a means to carry out his work, but completely detaches himself from its original conception, destructures it and decomposes it until forging his own interpretation, yes. much more personal, but that starts not from what he observes, but from what he feels, thinks and thinks about those events and how he lives them.

And how does the artist carry out all this...? through a "Visual Metaphor".

It all begins with the analysis and critical opinion of some facts and events to lead to a visual metaphor, or what is the same "an altered transcript made image of any definition, concept or explanation". A completely subjective representation, but very peculiar of how he understands, how they are and how the facts happen for him through the information he obtains or gathers through the different media.

"Symbiosism" in plastic arts, supposes a quantitative and qualitative leap in terms of technique and procedures, since its forms and methods had remained anchored in tradition with hardly any changes over hundreds of years, once again managing to position to painting suddenly at the zenith of the artistic and technological avant-garde of our time.

It does not intend to imitate or copy anything that has been done up to now, but instead seeks to create works that would otherwise be tediously difficult to achieve with only the resource of a few brushes and the artist's hand. The level of detail, perfection and agility that new media provide would be otherwise unthinkable without the help of technology, the basic pillar of "Symbiotic Art".

Now the photographer is no longer a mere eyewitness who tries to capture moments or events, he is also a protagonist who participates in the development of his work, he paints on his work, he is a painter and a photographer.

SYMBIOSISM PHILOSOPHY

"Symbiosism" is an artistic method that is basically based on a way of creating "pictorial works" based on a main purpose, to get rid of that false idea that makes us think that images are an unquestionable premise of reality.

The image conditions us. We take for granted that images show us a faithful and pure representation of reality, but we have reached a point and technological level in which we are no longer capable of clearly differentiating between what is reality and fiction. Undoubtedly many unreal things will begin to torment our lives. "Symbiosism" transgresses with that stereotype of reality that prevents our brain from establishing itself in certainty, making us see that any image can be easily deconstructed and that other apparently not so obvious realities result just as surely.

"Symbiosism" is a way and method of making art that does not restrict or rule out the treatment of themes or motifs in any of the trends, both past and contemporary. It admits figuration and abstraction, realism, impressionism, "fauvism", "surrealism", expressionism, etc...

WHAT IS "SYMBIOSISM"?

The "Symbiosism" in its execution is a painting applied by digital means with a useful base covered totally or partially in the more or less altered collage of one or several photographs, which are and will always be the creative product of the same artist. It is a technique, medium, method or tool to add to the existing ones of oil, watercolor, pastel, acrylic... for the creation and elaboration of works, which is fundamentally based on the resources that new technologies have put within our reach, modernizing, evolving and speeding up the already existing modes and forms. It allows expanding the artistic procedures that now allow us greater creativity and ways of expression without ever deviating from the fundamental artistic philosophy of the necessary skill, management, experience and knowledge that are required of the artist, always accompanied by the essential ingredients of ingenuity and the creativity.

Pictorial art as we know it today has few and few resources left so as not to be repetitive, if it does not look at the improvements that new technologies bring us daily. This new trend is the result of taking advantage of these media to emerge with new and renewed strength.

"SYMBIOSISM" AND PHOTO RETOUCHING, DIFFERENCES

The difference between "Symbiosism" and photographic retouching is basically that, while what photographic retouching aims to do by treating images is to spectacularly improve the final result of the work, "Symbiosism" what it deals with is of using photography as a base as a palette and color support for the setting of new works, as well as the use of specific collage elements in the style of those already used in previous trends in order to obtain a completely different final result.

In other words, Symbiosism "decomposes the original photographs" to end up generating a new work with a different conception and meaning from the one originally conceived. Let's say that the original photos are the preliminary sketches as well as the oil that impregnates the canvas. The entire work, both the photographs and the painting and its elements must belong to the artist, that is, they are prototypes created by the artist from the beginning to the end of the process.

THE SYMBIOTIC ARTIST

The Symbiotic Artist is a mix of Photographer and Painter. He is a doubly qualified artist who uses both media, Photography and Painting for the creation of his works, both being in origin, origin and creation the result of the same artist.

The latter bases his work on the useful mixture of the two means of expression, until now so different in their behavior, but that technology has made it possible to unify in a single format. The execution of the work is carried out under digital systems or computerized means and departs from the manual technique that has been involved until now, which is now considered obsolete, which allows greater agility at the time of completion. Of his works.

The legality of the system is established under the convenience that the painter shows or exposes the origin of his creation, that is, the original photographs that are part of the final work and that have been used as a resource.

The Symbiotic artist is one who is not limited only to creating works of a high aesthetic level, rather combines it with the accompaniment of the narration of a testimony, or provides a logical explanatory argument to it, it may be based on stories and chronicles or reflections that support the reason for the work. He allows to establish in any of the cases a dialogue and correlation between vision and cognition.

WHY "SYMBIOSISM"?

Of course, a good photograph can form and compose a good painting in itself, but photography is a faithful reflection of an instant, of a moment or event retained in time, which will never go beyond exhibiting, recounting and being the carbon copy of something else. than what happened in a limited interval of time. Photography tells perhaps a little more than what the image recreates for us, while "Symbiosism" narrates as well as represents events that occur and last for a period of greater temporal amplitude.

"Symbiosism" recovers for contemporary art one of the most important pillars of all pictorial work, the content. Making the message itself, within the approach of all work, be as important as the work, its aesthetics or its execution, is something that the current artist had almost completely discarded from his work. This tendency is therefore separated from vulgarity, banality and much of what has been called vague art. Now the artist is invited to reveal the meaning or reasoned foundation of each of his works, which is nothing more or less than one more way of escaping from the superficiality with which modern art has been appreciated in an attempt to connect more deeply with the observer. Until now, it was usual for the artist to limit himself to formalizing a simple idea from which he built an entire philosophy that sought to justify his entire world.

Is it perhaps illogical or preposterous to combine abstraction and reasoned foundation in a pictorial work...? Of course not, in the same way that there should be no excuse to try to give a form or explanation to what our mind thinks it can guess in the clouds when it contemplates them carefully watching them pass in front of its eyes, it is simply and only a wonderful exercise. of imagination which we call visual metaphor.

The visual metaphor on which the "symbiosis" is based in the abstract, has the same logic and foundation that conceptual art or any other manifestation and visual representation may have, with the only difference that it is not subject to its definition or to a recognizable shape.

MAIN VALUE OF "SYMBIOSISM"

The "symbiotic art" or "Symbiosism" structurally supposes:

Basically and fundamentally, it dilutes that barrier that existed until now between photography and painting. Painting through "hyper-realism and "photo-realism" attempts to catch up briefly with photographic art, but photography has never been able to approach painting.

The path that allows the works to acquire the rationalized communicative sense that has characterized it throughout its history is resumed in art, not limiting itself to being just a decorative support for public and private spaces.

Gets the viewer to participate and interact with the work. Read the message, obtain parameters and conclusions, reflect, and investigate until you locate those images and hidden elements that are part of the work exhibited by the artist.

In his method of expression, he uses the support of any of the known artistic trends, both past and the most current avant-garde.

In short: it places "Symbiosism" in the forefront of magnitude of the great artistic trends, in an attempt to finally ensure that "digital art" obtains recognition as an artistic expressive medium with "Capital letters" that until now had been denied.

In summary:

- "Symbiosism" establishes a new way of proceeding in art supported by new technologies, which makes it possible to streamline processes and give the artist greater freedom and time to express themselves.
- Hyperrealism tried to make photography out of painting and "Symbiosism" in one of its modalities, makes painting out of photography.
- "Symbiosism" among other variables, is a mixture of photography and painting both made by the same artist.
- Its exhibition to the public compulsorily requires the display of the final finished pictorial work, as well as the photographs in which said work participates.
- "Symbiosism" primarily aims to tell stories, capture ideas and thoughts, but can also participate in pure expressionism.
- The artist "Simbiótico" is a PAINTER AND PHOTOGRAPHER and he is equally interested in both disciplines. He does not wish to deviate from either of them, but rather to create a single one out of both.